

## Theatre—AFA

The Speech and Theatre program provides opportunities for students to develop a wide range of communication and theatrical skills. These in turn enrich the student's academic, professional, and cultural life. Whether or not students seek a career in the performing arts, theatre study provides opportunities for them to develop presentation skills and cultural awareness applicable to a variety of career paths. Attention is given to the development of an intellectual and aesthetic appreciation for the human experience. Students may take advantage of these opportunities through enrollment in program courses and through participation in the curricular and extra-curricular theatre productions.

The Theatre Department offers the Associate of Fine Arts degree and expects that students majoring in theatre have a more serious and/or career focus on the theatrical arts.

The ASU-Beebe AFA in Theatre is partitioned into two discipline-specific emphases. Students pursuing the ASU-Beebe AFA in Theatre will receive in-depth coursework in performance or technical and design aspects. The curriculum is deep (and articulation has been/is being negotiated with many four-year programs). At present, admission to either AFA track is open; however, a mid-track review will determine retention in the major. AFA majors must pass a second semester jury (an audition for performers; a portfolio presentation for designer/technicians) to continue the AFA candidacy. Students who do not pass AFA juries are reassigned to the AA Theatre Emphasis track.

Each year the ASU-Beebe Theatre presents a series of curricular productions in order to enrich the educational and cultural environment of the students. Program productions are selected from a variety of historical periods, theatrical styles, and ideological viewpoints in order to provide our students with the maximum educational laboratories. As such they are designed to enhance student academic growth, artistic expression, and intellectual freedom. Students are trained to reach high levels of achievement in their disciplines. The theatre program provides students with training in both performance and production skills. All students are encouraged to develop an appreciation of the role theatre plays in the development of culture.

## ASSOCIATE OF FINE ARTS THEATRE

**Total Program = 60 Credit Hours**

The fourth digit in the course number indicates the number of credit hours.

### UNIVERSITY REQUIREMENT—1 OR 3 HOURS

#### University—1 HOUR or 3 HOURS

UNIV	1001	Principles of Academic Success I
UNIV	1003	Principles of Academic Success III

*The 3-hour credit course is required for students who must take at least one remedial course. Students who are not required to take a remedial course may take the 3-hour credit course. In both situations, the courses (1-hour or 3-hour) count toward electives.*

#### Department

University
University

### GENERAL EDUCATION CORE—37 HOURS

Transforming lives through quality learning experiences

**English/Literature—12 HOURS**

ENG	1003	Freshman English I
ENG	1013	Freshman English II
ENG	2003	World Literature to 1660
ENG	2013	World Literature since 1660

**Mathematics—3 HOURS**

MATH	1043	Quantitative Literacy (or higher)
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**Speech/Fine Arts—6 HOURS**

SPCH	1203	Oral Communications
Select one course from the following		
ART	2503	Fine Arts-Visual
MUS	2503	Fine Arts-Musical
THEA	2503	Fine Arts-Theater
THEA	2513	Fine Arts-Film

**History—6 HOURS**

*Choose one below.*

HIST	2763	The United States to 1876
HIST	2773	The United States since 1876

*Choose one below.*

HIST	1013	World Civilization to 1660
HIST	1023	World Civilization since 1660

**Social Sciences—6 HOURS**

*Select two courses not already taken from the following departments.*

CIS  
HIST  
SOC  
POSC  
ECON  
PSY  
GEOG

**Lab Science—4 HOURS. Choose one below.**

BIOL	1004	Biology for General Education
BIOL	1014	Principles of Biology
BIOL	2024	Ecology
BIOL	2104	Microbiology
BOT	1104	General Botany
ZOOL	1014	Basic Human Anatomy and Physiology
ZOOL	2004	Human Anatomy and Physiology I
ZOOL	2014	Human Anatomy and Physiology II
CHEM	1014	General Chemistry I
CHEM	1024	General Chemistry II
CHEM	1034	Introduction to Organic and Biochemistry
CHEM	2104	Organic Chemistry I
CHEM	2114	Organic Chemistry II
ESCI	1004	Introduction to Environmental Science
PHSC	1204	Physical Science
PHSC	1304	Earth Science

**Department**

English  
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English

**Department**

Mathematics

**Department**

Speech

Art

Music

Theater

Theater

**Department**

History

History

History

History

**Department**

Comp Info Sys

History

Sociology

Political Science

Economics

Psychology

Geography

**Department**

Biology

Biology

Biology

Biology

Botany

Zoology

Zoology

Zoology

Chemistry

Chemistry

Chemistry

Chemistry

Chemistry

Physical Science

Physical Science

Physical Science



PHYS	1014	Applied Physics for Health Science
PHYS	2054	General Physics I
PHYS	2064	General Physics II
PHYS	2074	University Physics I
PHYS	2084	University Physics II

Physics  
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Physics

### THEATRE CORE—14 HOURS

THEA	1003	Introduction to Theatre
THEA	1213	Acting I
THEA	2223	Fundamentals of Stagecraft
THEA	1261	Theatre Practicum I
THEA	1271	Theatre Practicum II
THEA	2233	Play Analysis

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### THEATRE ELECTIVES—9 HOURS

*Choose three courses below.*

THEA	1323	Introduction to Scenic Rendering
THEA	1233	Costume Construction
THEA	2143	Introduction to Stage Lighting
THEA	1223	Stage Makeup
THEA	2123	Movement and Dance for the Stage
THEA	1293	Introduction to Stage Combat (w/instructor permission)
THEA	2153	Voice and Diction for the Stage
THEA	2013	History of Musical Theatre
THEA	2023	Acting for Musical Theatre
THEA	2213	Acting II
THEA	1303	Ballet I
THEA	1253	Stage Management
THEA	2261	Theatre Practicum III

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