Modern Art History – Course Philosophy

**Philosophy:** The course will examine the origins and development of modern art, including painting, sculpture, and architecture, from the time of Manet in the late nineteenth century through the twentieth century. Its purpose is to help the student gain an understanding of some of the major ideas behind the development of modernism and of the characteristic forms of various art movements and to acquaint the student with some of the important artistic figures who played a significant role in these developments. This is a history course which is concerned with the evolution and interrelation of ideas about art, history, artists, and visual facts and their application to emerging art forms examined within their cultural-historical context. This course is intended to develop critical thinking and communication skills as well as a knowledge of the subject matter.

**Objectives:** The student will be able to:

- Acquire visual literacy.
  Acquire the critical and technical vocabulary to describe, analyze, and formulate arguments about artistic productions.
  Assess how formal qualities of artistic expression are intrinsically tied to an audience.
  Examine multiple interpretive possibilities of art and know that interpretations both reflect the culture that produced them and change over time.
  Evaluate works of art in light of aesthetic and historic precedent.
  Recognize and participate in the artistic-cultural life of the community.

**Knowledge Area (Historical Knowledge):**

- Develop the ability to evaluate and explain the forces of historical continuity and change.
- Develop an understanding of the relationships among historical events, culture, and social forces.
- Develop awareness that human values, ideas of justice, and methods of interpretation influence and are influenced by time, culture, and personal perspective.

**Assignments and Exams:**

- Course work includes lectures on each chapter of textbook.
- Students will complete a research period on modern artist.
- Class final is comprehensive.

**Assessment:** All instructors are expected to participate in the assessment of the course as directed by the lead instructor.

**Contact Information:**
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