Fine Arts Visual - Course Philosophy

Philosophy: An introduction to visual arts for all students regardless of background or experience. The purpose is to help the student to develop criteria for appreciation of painting, sculpture, and architecture.

Expectations are that students who pass this course will demonstrate understanding of the following:

- The evolution of art in the western world.
- Develop an appreciation of the importance of art in our daily lives.
- The relevance of art as a reflection of history and society.

Objectives: The student should be able to:

- Recognize the major “cultural” styles of art.
- Recognize the major “regional” styles of art.
- Recognize the major “isms” of art since the Renaissance.
- Understand some of the vocabulary dealing with art and art history.
- Identify much of the geography of the modern world as well as the ancient world.
- Identify individual artists and their contributions to art in western society.
- Understand the function of the visual arts in our daily lives.
- To formally analyze a work of art.

Assignments and Exams:

- Use the required text as a guide for a historical approach to the teaching of fine arts.
- Give tests at intervals often enough so that the material will not overwhelm the student.
- Provide study maps for testing purposes.
- Require that students do at least one artwork analysis of an original work of art done in a museum or gallery setting.

Assessment: All instructors are expected to participate in the assessment of the course as directed by the lead instructor.

Contact Information:

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