



ENGLISH AND FINE ARTS

Art

Division of English and Fine Arts

The Department of Fine Arts includes three areas: Art, Music, and Speech and Theatre. Each, though a separate unit, complements the others. The Department of Fine Arts is primarily a place to learn. It also serves the campus, the community, and the state by providing artistic, cultural, and educational leadership. Basically it is concerned with providing opportunities and encouragement for students to develop inherent talents and capacities. It also enables the students to put into practice techniques learned in the classroom.

Participation in classes and programs in the three areas is open to all students. All students are encouraged to embrace these opportunities in order to give dynamic meaning to their developing aesthetic experiences and to develop the whole person.

The Art Program is devoted to the responsibility of giving students a basic understanding of the fundamentals and principles of art. Students in art are encouraged to develop insight, sensitivity, and perception toward all aspects of nature, leading to individual expressive responses. Aesthetic and functional values are stressed in the study of the many facets of art. Students are given the opportunity to develop creative ideas and skills through a wide range of applied studio and classroom experiences.

For more about courses in this department, go to the Course Descriptions.

Degrees

Students should select courses with the approval of a departmental advisor in order to fulfill the requirements of the four-year institution to which they plan to transfer.

- Associate of Arts in Liberal Arts
- Associate of Science in Liberal Arts and Sciences

English

Division of English and Fine Arts

The courses offered in the field of English are designed to promote the effective use of oral and written English; to encourage selective and interpretative reading; to increase the capacity to understand and appreciate the classics, the humanities, and the fine arts; and to foster the development of personal philosophies based on time-tested truths. This department also includes offerings in modern languages.

For more about courses in this department, go to the Course Descriptions.

Degrees

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- Associate of Arts in Liberal Arts
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Graphic Design—AFA

Division of English and Fine Arts

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ASSOCIATE OF FINE ARTS GRAPHIC DESIGN

Total Program = 60 Credit Hours

The fourth digit in the course number indicates the number of credit hours.

UNIVERSITY REQUIREMENT—1 OR 3 HOURS

University—1 HOUR or 3 HOURS

UNIV	1001	Principles of Academic Success I
UNIV	1003	Principles of Academic Success III

Department

University
University

The 3-hour credit course is required for students who must take at least one remedial course. Students who are not required to take a remedial course may take the 3-hour credit course. In both situations, the courses (1-hour or 3-hour) count toward electives.

GRAPHIC DESIGN REQUIREMENTS

1st Semester—15 HOURS

ENG	1003	Freshman English I
ART	2503	Fine Arts - Visual
ART	1033	Drawing I
ART	1013	Design I
CIS	1113	Introduction to Macintosh Computers

Department

English
Art
Art
Art
Comp Info Sys

2nd Semester—15 HOURS

ENG	1013	Freshman English II
ART	1053	History of Graphic Design
ART	2063	Painting I
ART	1073	Color Theory
ART	1083	Graphic Design I

Department

English
Art
Art
Art
Art

3rd Semester—15 HOURS

ART	1043	Drawing II-Life Drawing
ART	1063	Introduction to Digital Photography
SPCH	1203	Oral Communications
ART	2413	Graphic Design II
ART	2603	Modern Art History

Department

Art
Art
Speech
Art
Art





4th Semester—15 HOURS

ART	2433	Graphic Illustration	Department
BUS	1013	Introduction to Business	Art
MATH	1043	Quantitative Literacy (or higher)	Business
		<i>Choose one below.</i>	Mathematics
CIS	2013	Web Page Design	Comp Info Sys
CIS	2023	Computer Animation	Comp Info Sys
CIS	2813	Desktop Publishing Applications	Comp Info Sys
		<i>Choose one below.</i>	
HIST	1013	World Civilization to 1660	History
HIST	1023	World Civilization from 1660	History

Music—AFA

Division of English and Fine Arts

The Music Department of ASU-Beebe offers opportunities for the aspiring musician looking to prepare for a career in music education, and is designed to satisfy the core requirements for the first two years of college. ASU-Beebe also offers courses for the student interested in pursuing music as an avocation. Students may study piano, voice, and guitar privately or in a class setting. Music Theory, Ear Training, and Music Fundamentals are designed to aid the student in reading and writing music.

Several ensembles are available to all students. *Singers*, a non-auditioned chorus, performs in the fall for the annual Madrigal Feast and performs in the spring concert. *Chamber Singers*, an auditioned chorus, performs for numerous functions on and off campus, and takes a tour in the spring semester. Admittance into this organization will be achieved through audition and a personal interview with the director. An instrumental ensemble is open to all students with high school band experience. Membership in the instrumental ensemble is by audition.

The music department is equipped with state-of-the-art equipment and software and may be used by students enrolled in approved classes or working under the direct supervision of a faculty member. This facility is available to music students for word processing, MIDI projects, practicing, and other such work.

Students who are planning to major in music should select courses with the approval of a departmental advisor in order to fulfill the requirements of the four-year institution to which they plan to transfer. Additional fees could be charged for private instruction courses.





ASSOCIATE OF FINE ARTS MUSIC

Total Program = 60 Credit Hours

The fourth digit in the course number indicates the number of credit hours.

UNIVERSITY REQUIREMENT—1 OR 3 HOURS

University—1 HOUR or 3 HOURS

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|------|------|------------------------------------|
| UNIV | 1001 | Principles of Academic Success I |
| UNIV | 1003 | Principles of Academic Success III |

Department

- University
University

The 3-hour credit course is required for students who must take at least one remedial course. Students who are not required to take a remedial course may take the 3-hour credit course. In both situations, the courses (1-hour or 3-hour) count toward electives.

GENERAL EDUCATION CORE—25 HOURS

English/Speech—6 HOURS

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| ENG | 1003 | Freshman English I |
| ENG | 1013 | Freshman English II |

Department

- English
English

Fine Arts—6 HOURS.

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| ART | 2503 | Fine Arts-Visual |
| THEA | 2503 | Fine Arts-Theatre |

Department

- Art
Theatre

Mathematics—3 HOURS

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|------|------|-----------------------------------|
| MATH | 1043 | Quantitative Literacy (or higher) |
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Department

- Mathematics

Students and advisors should check the four-year degree requirements in their chosen major.

Life Science—4 HOURS. Choose one below.

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|------|------|--|
| BIOL | 1004 | Biology for General Education |
| BIOL | 1014 | Principles of Biology |
| BIOL | 2024 | Ecology |
| BIOL | 2104 | Microbiology |
| BOT | 1104 | General Botany |
| ZOOL | 1014 | Basic Human Anatomy and Physiology |
| ZOOL | 1304 | General Zoology I |
| ZOOL | 1314 | General Zoology II |
| ZOOL | 2004 | Human Anatomy and Physiology I |
| ZOOL | 2014 | Human Anatomy and Physiology II |
| CHEM | 1014 | General Chemistry I |
| CHEM | 1024 | General Chemistry II |
| CHEM | 1034 | Introduction to Organic and Biochemistry |
| CHEM | 2104 | Organic Chemistry I |
| CHEM | 2114 | Organic Chemistry II |
| ESCI | 1004 | Introduction to Environmental Science |
| PHSC | 1204 | Physical Science |
| PHSC | 1304 | Earth Science |
| PHYS | 1014 | Applied Physics for Health Science |
| PHYS | 2054 | General Physics I |

Department

- Biology
Biology
Biology
Biology
Botany
Zoology
Zoology
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Zoology
Zoology
Chemistry
Chemistry
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Chemistry
Physical Science
Physical Science
Physics
Physics





PHYS	2064	General Physics II
PHYS	2074	University Physics I
PHYS	2084	University Physics II

Physics
Physics
Physics

U.S. History/Government —3 HOURS. *Choose one below.*

POSC	2103	Introduction to U.S. Government
HIST	2763	The U.S. to 1876
HIST	2773	The U.S. Since 1876
HIST	1013	World Civilization to 1660
HIST	1023	World Civilization since 1660

Department
Political Science
History
History
History
History

Social Sciences—3 HOURS. *Choose one below.*

SOC	2013	Principles of Sociology
PSY	2013	Introduction to Psychology

Department
Sociology
Psychology

ELECTIVES—35 HOURS

Music Emphasis—35 HOURS

MUS	1411	Ear Training I*
MUS	1421	Ear Training II
MUS	2411	Ear Training III
MUS	1413	Music Theory I*
MUS	1423	Music Theory II
MUS	2413	Music Theory III
MUS	1201	Class Piano I**
MUS	1211	Class Piano II**
MUS	2201	Class Piano III**
MUS	2211	Class Piano IV**
MUS	1001	Recital Attendance (4 semesters)
MUS	2553	Music History I
MUS	XXXX	Applied Instruction I
MUS	XXXX	Applied Instruction II
MUS	XXXX	Applied Instruction III
MUS	XXXX	Applied Instruction IV

Department
Music
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Music

Choose one below.

MUS	1901	Symphonic Band I
MUS	1791	The Singers I

Music
Music

Choose one below.

MUS	1911	Symphonic Band II
MUS	1891	The Singers II

Music
Music

Choose one below.

MUS	2901	Symphonic Band III
MUS	2791	The Singers III

Music
Music

Choose one below.

MUS	2911	Symphonic Band IV
MUS	2891	The Singers IV

Music
Music

* Students who are not sufficiently prepared for Music Theory and Ear Training I will be required to take Music Fundamentals and Sight Singing (MUS 1403 and 1401). These classes will not count towards the credit requirements for graduation but may transfer as electives. A theory placement exam will be given by the faculty of the Music Department to determine if students should take these classes.





** Students with piano skills may test out of any or all of the class piano requirements. If a student is able to test out of these classes, credit hours will not be given, and the student may replace these credits with approved elective credits.

Spanish

Division of English and Fine Arts

The courses offered in modern languages are intended to teach the student to read, speak, and understand the foreign language; to acquaint the student with the literature and culture of the people speaking the language; to provide a language tool necessary in many professions; to afford a source of literary and aesthetic pleasure.

For more about courses in this department, go to the Course Descriptions.

Degrees

Students should select courses with the approval of a departmental advisor in order to fulfill the requirements of the four-year institution to which they plan to transfer.

- Associate of Arts in Liberal Arts
- Associate of Science in Liberal Arts and Sciences

Theatre—AFA

Division of English and Fine Arts

The Speech and Theatre program provides opportunities for students to develop a wide range of communication and theatrical skills. These in turn enrich the student's academic, professional, and cultural life. Whether or not you seek a career in the performing arts, theatre study provides opportunities for students to develop presentation skills and cultural awareness applicable to a variety of career paths. Attention is given to the development of an intellectual and aesthetic appreciation for the human experience. Students may take advantage of these opportunities through enrollment in program courses and through participation in the curricular and extra-curricular theatre productions.

The Theatre Department offers the Associate of Fine Arts degree and expects that students majoring in theatre have a more serious and/or career focus on the theatrical arts.

The ASUB AFA in Theatre is partitioned into two discipline-specific emphases. Students pursuing the ASU-Beebe AFA in Theatre will receive in-depth coursework in performance or technical and design aspects. The curriculum is deep (and articulation has been/is being negotiated with many four-year programs). At present, admission to either AFA track is open; however, a mid-track review will determine retention in the major. AFA majors must pass a second semester jury (an audition for performers; a portfolio presentation for designer/technicians) to continue the AFA candidacy. Students who do not pass AFA juries are reassigned to the AA Theatre Emphasis track.

Each year the ASU-Beebe Theatre presents a series of curricular productions in order to enrich the educational and cultural environment of the students. Program productions are selected from a variety of historical periods, theatrical styles, and ideological viewpoints in order to provide our students with the maximum educational laboratories. As such they are designed to enhance student academic growth, artistic expression, and intellectual freedom. Students are trained to reach high





levels of achievement in their disciplines. The theatre program provides students with training in both performance and production skills. All students are encouraged to develop an appreciation of the role theatre plays in the development of culture.

ASSOCIATE OF FINE ARTS THEATRE

Total Program = 60 Credit Hours

The fourth digit in the course number indicates the number of credit hours.

UNIVERSITY REQUIREMENT—1 OR 3 HOURS

University—1 HOUR or 3 HOURS

- UNIV 1001 Principles of Academic Success I
- UNIV 1003 Principles of Academic Success III

Department

- University
- University

The 3-hour credit course is required for students who must take at least one remedial course. Students who are not required to take a remedial course may take the 3-hour credit course. In both situations, the courses (1-hour or 3-hour) count toward electives.

GENERAL EDUCATION CORE—37 HOURS

English/Literature—12 HOURS

- ENG 1003 Freshman English I
- ENG 1013 Freshman English II
- ENG 2003 World Literature I
- ENG 2013 World Literature II

Department

- English
- English
- English
- English

Math—3 HOURS

- MATH 1043 Quantitative Literacy (or higher)

Department

- Mathematics

Speech/Fine Arts—6 HOURS

- SPCH 1203 Oral Communications
- THEA 2503 Fine Arts-Theatre

Department

History—6 HOURS

- HIST 1013 World Civilization to 1660
- HIST 2773 The United States Since 1876

Department

Social Sciences—6 HOURS

Select two courses from the following departments that have not been used.

- CIS
- HIST
- SOC
- POSC
- ECON
- PSY
- GEOG

Department

- Comp Info Sys
- History
- Sociology
- Political Science
- Economics
- Psychology
- Geography

Lab Science—4 HOURS. Choose one below.

- BIOL 1004 Biology for General Education
- BIOL 1014 Principles of Biology
- BIOL 2024 Ecology

Department

- Biology
- Biology
- Biology





BIOL	2104	Microbiology	Biology
BOT	1104	General Botany	Botany
ZOOL	1014	Basic Human Anatomy and Physiology	Zoology
ZOOL	1304	General Zoology I	Zoology
ZOOL	1314	General Zoology II	Zoology
ZOOL	2004	Human Anatomy and Physiology I	Zoology
ZOOL	2014	Human Anatomy and Physiology II	Zoology
CHEM	1014	General Chemistry I	Chemistry
CHEM	1024	General Chemistry II	Chemistry
CHEM	1034	Introduction to Organic and Biochemistry	Chemistry
CHEM	2104	Organic Chemistry I	Chemistry
CHEM	2114	Organic Chemistry II	Chemistry
ESCI	1004	Introduction to Environmental Science	Chemistry
PHSC	1204	Physical Science	Physical Science
PHSC	1304	Earth Science	Physical Science
PHYS	1014	Applied Physics for Health Science	Physics
PHYS	2054	General Physics I	Physics
PHYS	2064	General Physics II	Physics
PHYS	2074	University Physics I	Physics
PHYS	2084	University Physics II	Physics

THEATRE CORE—14 HOURS

THEA	1213	Acting I	Theatre
THEA	2223	Fundamentals of Stagecraft	Theatre
THEA	1253	Stage Management	Theatre
THEA	1261	Theatre Practicum I	Theatre
THEA	1271	Theatre Practicum II	Theatre
THEA	2233	Play Analysis	Theatre

THEATRE ELECTIVES—9 HOURS

Choose three courses below.

THEA	1323	Introduction to Scenic Rendering	Theatre
THEA	1233	Costume Construction	Theatre
THEA	2143	Introduction to Stage Lighting	Theatre
THEA	1223	Stage Makeup	Theatre
THEA	2123	Movement and Dance for the Stage	Theatre
THEA	1293	Introduction to Stage Combat (w/instructor permission)	Theatre
THEA	2153	Voice and Diction for the Stage	Theatre
THEA	2023	Music Theatre Performance	Theatre
THEA	2213	Acting II	Theatre
THEA	1303	Ballet I	Theatre

